

Biography Jeremias Keller

Jeremias Keller, born in 1986, grew up in Aargau and has lived in Berne since 2007. He learned classical piano as a child and self-taught guitar, drums and finally electric bass as a teenager. He studied the electric bass at HKB Jazz with Stefan Rademacher and pedagogy with Robert Morgenthaler. He also studied composition with Django Bates, Frank Sikora and Klaus Wagenleiter.

He was a founding member and co-composer of the band pommelHORSE, with whom he played numerous concerts in Central Europe, Russia and India.

At the beginning of 2017 he founded his trio "Jeremias Kellers Vertigo" with Florian Favre and Lionel Friedli. They released their debut album «Vertigo» in 2018 and played concerts throughout Switzerland.

In spring 2020 Jeremias Keller started to record and produce music in his homestudio. The music has been and will be released under the name «Lakota». It features various singers on each song.

Currently he is a member of King Pepe & the Queens and Nik Bärtsch's Ronin in addition to his own projects.

Besides his musical activities, he was production manager at Le Singe in Biel in 2018 and from 2018 to 2020 production manager at Jazzwerkstatt Bern.

Awards:

- 2019: Förderbeitrag, Aargauer Kuratorium
- 2014-2016: Prioritäre Jazzförderung PRO HELVETIA with pommelHORSE
- 2012: Suisse Diagonales Jazz with «Kamikaze»
- 2011: Stipendium der Friedl-Wald-Stiftung
- 2010: Jazzpreis Biberach (DE) with HELP!

Jeremias Keller plays/played with:

Django Bates	Mario Forté
BBC Concert Orchestra	Kamikaze
Gewandhaus Orchester Leipzig	Marylane
Kristjan Järvi	Gerry Lopez «The Sound of Frida»
Steamboat Switzerland Extended	Elisa Day
Malcolm Braff	Pape Djiby Ba
Colin Vallon	Ewigi Liebi (Musical)
Lucas Niggli	Coco (Musical, Stadttheater Bern)
Domi Chansorn	Cabaret (Musical, Stadttheater Bern)
Javier Ruibal	Thunerseespiele (seit 2018)
Juan Munguia	...and many more